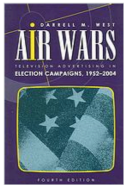



Below are examples to help you determine if a new edition of a title may replace a commitment on an older edition which has an EAST retention commitment.

**Example 1:** If the new edition is functionally equivalent to the older edition, e.g. there was no unique content in the previous edition such as a preface or commentary, then it is acceptable to transfer the retention commitment to the new edition. E.g.:

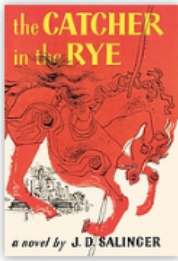
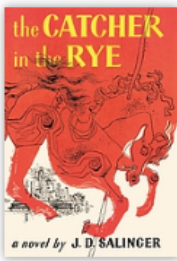

Original Retention	New Retention
<a href="http://www.worldcat.org/title/silmarillion/oclc/02966874">http://www.worldcat.org/title/silmarillion/oclc/02966874</a>	<a href="http://www.worldcat.org/title/silmarillion/oclc/04994951">http://www.worldcat.org/title/silmarillion/oclc/04994951</a>
<p><b>The Silmarillion</b></p> <p>Author: <a href="#">J R R Tolkien</a>; <a href="#">Christopher Tolkien</a></p> <p>Publisher: Boston : Houghton Mifflin, [1977] ©1977</p> <p>Edition/Format:  Print book : Fiction : English : 1st American ed</p>	<p><b>The silmarillion</b></p> <p>Author: <a href="#">J R R Tolkien</a></p> <p>Publisher: Boston : Houghton Mifflin, ©1977.</p> <p>Edition/Format:  Print book : Fiction : English : [Book club ed.]</p>

**Example 2:** The 4<sup>th</sup> edition of this title is on the library's retention list, but the library would like to update this title to the 7<sup>th</sup> edition and discard the older 4<sup>th</sup> edition. New content has been added to the new edition, and it is not an acceptable replacement for the older edition.

Original Retention	Proposed New Retention, not acceptable
<a href="http://www.worldcat.org/oclc/57514684">http://www.worldcat.org/oclc/57514684</a>	<a href="http://www.worldcat.org/oclc/973199497">http://www.worldcat.org/oclc/973199497</a>
 <p><b>Air wars : television advertising in election campaigns, 1952-2004</b></p> <p>Author: <a href="#">Darrell M. West</a></p> <p>Publisher: Washington, D.C. : CQ Press, 2005.</p> <p>Edition/Format:  Print book : English : 4th ed <a href="#">View all editions and formats</a></p> <p>Rating:     (not yet rated)  0 with reviews - <a href="#">Be the first.</a></p> <p>Subjects: <a href="#">Advertising, Political -- United States.</a> <a href="#">Television in politics -- United States.</a> <a href="#">Political campaigns -- United States.</a></p>	 <p><b>Air wars : television advertising and social media in election campaigns, 1952-2016</b></p> <p>Author: <a href="#">Darrell M. West</a>; <a href="#">Brookings Institution.</a></p> <p>Publisher: Thousand Oaks, California : SAGE/CQ Press, [2018]</p> <p>Edition/Format:  Print book : English : 7 edition <a href="#">View all editions and formats</a></p> <p>Summary: Provides in-depth examination and insight into how candidates plan and execute advertising campaigns, how the media covers these campaigns, and how American voters are ultimately influenced by them.</p>

**Example 3:** Occasionally a functionally equivalent replacement edition may have a publication date later than the current EAST retention cutoff of 2021. However, if a library wishes to transfer a commitment to an edition of a title published post-2021 they may do so, knowing that this may introduce some anomalies to the EAST data during future group collection analysis activities. In this example only the cover art has been updated.

Original Retention	Proposed New Retention
<a href="https://search.worldcat.org/oclc/780948590">https://search.worldcat.org/oclc/780948590</a>	<a href="https://search.worldcat.org/oclc/1343955440">https://search.worldcat.org/oclc/1343955440</a>

 <p><b><a href="#">The catcher in the rye</a></b>  <b>Author:</b> <a href="#">J. D. Salinger</a> (Author)  <b>Summary:</b> The hero-narrator of "The native New Yorker named Holden Caulfield."  <b>Show more</b> ▾  <b>Print Book</b>, English, 2010  <b>Publisher:</b> Back Bay Books : Little,</p>	 <p><b><a href="#">The catcher in the rye</a></b>  <b>Author:</b>  <a href="#">J. D. Salinger</a> (Author)  <b>Show more</b> ▾  <b>Summary:</b> "The hero-narrator of the native New Yorker named Holden Caulfield."  <b>Show more</b> ▾  <b>Print Book</b>, English, 2022  <b>Publisher:</b> Back Bay Books/Little,</p>
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**Example 4:** If older editions contain a preface, commentary, or other unique material, it may not be replaced with a different edition.

<b>These two editions each contain unique material - one may not replace the other</b>	
<a href="http://www.worldcat.org/oclc/44876995">http://www.worldcat.org/oclc/44876995</a>	<a href="http://www.worldcat.org/oclc/475119262">http://www.worldcat.org/oclc/475119262</a>
 <p><b><a href="#">Leaves of grass : the "death-bed" edition</a></b>  by Walt Whitman  <b>Print book</b> <a href="#">View all formats and languages »</a>  Language: English  Publisher: New York : Modern Library, ©2000.</p>	 <p><b><a href="#">Walt Whitman's Leaves of grass : the first (1855) edition</a></b>  by Walt Whitman; Harold Bloom  <b>Print book</b> <a href="#">View all formats and languages »</a>  Language: English  Publisher: New York : Penguin Books, 2005</p>

Another example would be *Joy of Cooking*. Content changes with food and cooking trends over time. One edition doesn't replace another.

### Example 5: Other things you may wish to consider

When replacing one edition with another keep in mind the preservation and access goals of EAST. If the older edition is still available on the shelf or for purchase at a reasonable price and contains unique material, it should be retained or replaced. Titles which have become lost or damaged and are not replaceable by a newer edition may be [submitted for potential reallocation](#).

Also, titles with unique features like culturally significant marginalia would be good candidates for keeping, even if a newer edition is available.