

Announcing a New Partnership for Shared Print

PAN Forum

ALA Midwinter

January, 2020

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PARTNERSHIP FOR SHARED BOOK COLLECTIONS

The Honor Roll

	Natalie Fulkerson	Ivy Anderson	Alison Wohlers	
	Oya Rieger	Jacob Nadal	Amy Wood	
	Pam Jones	Jason Fuller	Andy Breeding	
	Pamela Grudzien	Jeff Kosokoff	Anne Osterman	
	Patrick Carr	Jennifer Martin	Ben Walker	
	Peggy Seiden	Jill Morris	Bernard Reilly	
	Randy Dykhuis	Judy Ruttenberg	Bob Kieft	
	Rebecca Crist	Karen Schneider	Caitlin Tillman	
	Rick Burke	Kathie Mason	Cathy Martyniak	
	Rick Lugg	Kerry Scott	Denise Koufogiannakis	
	Robert Kieft	Kim Armstrong	Donald Waters	
	Roger Schonfeld	Kirsten Leonard	Doug Brigham	
	Sara Amato	Linda Wobbe	Fern Brody	
	Shannon Zachary	Lizanne Payne	Galadriel Chilton	
	Tara Lynn Fulton	Mark Jacobs	George Machovec	
	Teri Koch	Mary Miller	Heather McMullen	
	Tina Baich	Matt Barnes	Heather Weltin	
	Tony Fonseca	Matthew Revitt	Heidi Nance	
	Mei Mendez	Ian Bogus	Helen Levenson	

Proliferation of Monograph Shared Print Programs 2011 - 2019

2011
2.3 Million



2015
6.9 Million



2016
12.7 Million



2017
33.3 Million



2019
46.4 Million



16 programs
300+ libraries



PARTNERSHIP FOR SHARED BOOK COLLECTIONS

Vision

Ensure the long-term preservation of, access to, and integrity of monographic print resources.

Mission

Coordinate collaboration among shared print monograph initiatives and collections in North America to support cost-effective retention and access to shared print monograph collections.



PARTNERSHIP FOR SHARED BOOK COLLECTIONS

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Our vision is to ensure the long-term preservation, access to, and integrity of monographic print resources.

— Vision, Mission and Guiding Principles



<https://sharedprint.org/>

News:

New wikipedia page on shared collections

23 Dec 2019

Join us at Midwinter 2020

30 Sep 2019

Interested in Joining?

Many opportunities exist, from working groups to membership.

Please [Contact Us](#) for more information on how you can join in the Partnership.

What the Partnership is and is not

- A federation of programs, not a separate shared print program
- Membership led with part-time program coordinator
- Focused on best practices but not a standards organization or an infrastructure for shared print
- Open to both existing and forming programs
- Organized to maximize participation by member programs

Best Practices

These best practices are still in draft form and will be revised and finalized following discussions with a wide variety of constituents. Terms used in these best practices are defined in the [Shared Print Glossary](#).

We welcome your [feedback](#)!

Sections:

<https://sharedprint.org/>

- [Collection Scope of Shared Collections](#)
- [Retention Period and Survivability](#)
- [Storage Environment](#)
- [Digital Surrogates](#)
- [Replacing, Withdrawing, or Transferring Committed Volumes Lost or Damaged Beyond Usability](#)
- [Resource Sharing](#)
- [Memorandum of Understanding \(MOUs\)](#)
- [References and Additional Resources](#)

The following best practices are being worked on this year (to start):

- Transferring Commitments
- Preservation
- Programmatic Review and Program Assessment
- Discovery of items/disclosure of items that used to be owned but have relocated for shared print.
- Metadata and records sharing
- Inventory for shared print programs
- Access for users

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Collective collections

From Wikipedia, the free encyclopedia

A **collective collection**, also known as a **shared print program**, involves mostly [academic](#) or [research libraries](#) collaborating to retain, develop, and provide access to their physical [collections](#). Most collective collections comprise [monographs](#) and/or [serials](#).^[1] Other efforts have addressed acquisition and/or retention of [microform](#),^[2] federal government documents,^[3] and digital collections.^[4]

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Goals [\[edit \]](#)

The goal of collective collections is to preserve and provide access to the scholarly record in its original print form.^[5] Each library participating in a collective collection agrees to retain certain titles for a given period of time, usually at least ten years. This practice ensures that the collective collection contains a predetermined number of unique items (such as specific editions of books and complete runs of journals) and that these items will be cared for and made available to all libraries participating in the collective collection. To prevent the loss of a unique title, participating libraries determine an appropriate number of copies that should be retained, so that if one were lost or destroyed, other copies would remain available. Shared print programs base these decisions on the number of libraries involved, the size of the collective collection, availability of the item outside of the collective collection, and other factors.^[6]

What else does the Partnership offer?



Reduce the cost of protecting
and preserving the scholarly
record



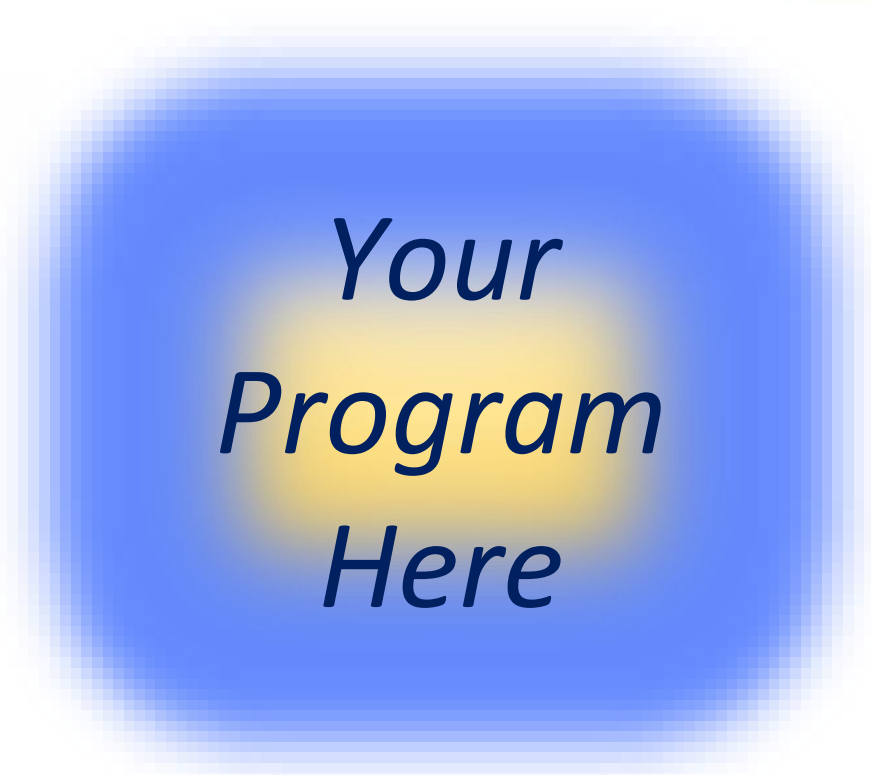
Optimal number of copies

Minimizing risk

Maximizing coverage

How the Partnership Works

- Membership dues: \$3,000/year
 - Part-time program coordinator
 - Initial 3-year commitment
 - In-kind contributions for other support services
 - Primary governance through the elected Executive Committee
 - Opportunities for program members and their libraries to join working groups





PARTNERSHIP FOR SHARED BOOK COLLECTIONS

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Membership

Below is information on members

membership agreement.

- [Membership Information](#)
- [Governance Structure](#)
- [Membership Agreement](#)

Have Questions?

[Consult the FAQ](#)

<https://www.youtube.com/watch?v=IwPiRjilMbY&feature=youtu.be>

Thank you!

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<https://sharedprint.org/>