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When is a marked copy preferable to a clean copy?



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FROM THE BOOKS OF THE FAMILY OF BULLFIELD! COUNTY, AND THE UNIT CHPT NOTIFICIAL

Book Traces

THE SYMPHONY

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1004.

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• EAST exists to preserve print monographs in support of scholarship, research, and teaching

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- As a shared print consortium, EAST has an interest in determining which copy of a particular title should be retained
- Traditionally, clean copies are preferred as the retained copy of record.
- However, that assumption could lead to the discarding of copies in the circulating collections with unique artifactual qualities
- The Book Traces project focuses on discovering, describing, and preserving marked copies with historical and scholarly value

Scope of the project

Our focus has been on owner marks in pre-1923 monographs in open-stack, circulating collections

- Most of these books came to libraries as donations (before WWII)
- They are likely to have digital surrogates (out of copyright)

Not every mark is equally valuable, and institutions need to set their own criteria

Goals of the Book Traces project

• Identification and preservation of unique artifacts and historical evidence



Our Vate wolk together in This hold . Never to see each other mile. Vever the never : "It was after this I called you -Nonecond the more we always and the write on a the Bar Jo you knowled "THE WRECK OF THE HESPERUS. You added to be your Voueman" and you United to be your Voueman" and you

> It was the schooner Hesperus, That sailed the wintry sea; And the skipper had taken his little daughter To bear him company.

Blue were her eyes as the fairy-flax, Her cheeks like the dawn of day, And her bosom white as the hawthorn buds, That ope in the month of May.

The skipper he stood beside the helm, With his pipe in his mouth, And watched how the veering flaw did blow The smoke now West, now South.

Fun alleren an University N.C.

Feb. 1900,



0-5

Indeed, it is not in my nature—some of my rould rather say not in my power—to dispute dif of any opinion, even my own, very obsti-To try and approach truth on one side after not to strive or cry, not to persist in pressing on any one side, with violence and self-will, y thus, it seems to me, that mortals may hope any vision of the mysterious Goddess, whom never see except in outline. He who will do but fight impetuously toward her, on his own orite particular line, is inevitably destined to head into the folds of the black robe in which rapped." ^a

reface to his first series of Essays in Criticism

A HA MANNIA PASSAge OCCUTS

then, is Arnold's ideal of critical method. The not to move from logical point to point, as, for , Francis Jeffrey was wont, in his essays, to ith an advocate's devotion to system and denake good some definite conclusion. Rather ic is to give rein to his temperament make use of intuitions, imaginations, hints of the heart, as well as abstract principles, is, and arguments; and so he is to reach out

This is my creed

etters, i. 282. * Essays, i., ed. 1891, p. v.

DIED. DEERING. In this city, Oct. 31st, 1876, Annie R., wife of Charles W. Deering, U. S. N., and only daughter of Rear Admiral A. Ludlow Case, U. S. N. Notice of funeral tomorrow.

Mary E Deering, wit much low of from Charles. Nov. 3, 1576.

Montaigne, 1533. SLOW passed that vision from my view, But not the lesson which it taught: The soft, calm shadows which it threw Still rested on my thought: he truch, that painter, bard, and sage, Ever in Earth's cold and changeful clime, int or their deathless heritage he truits and flowers of time.

20 Rossini, 1792. RAPHART.

FEBRUARY

28

BLAND as the morning breath of June The southwest breezes play; And, through its haze, the winter noon Seems warm as summer's day. The snow-plumed Angel of the North Has dropped his icy spear; Again the mossy earth looks forth, Again the streams gush clear. A DREAM OF SUMMER.

	SOL DOWALARTK	-16
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	Cassel by the 1st of November	that
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Goals of the Book Traces project

- Identification and preservation of unique artifacts and historical evidence
- Recovery of local and institutional history

Local and institutional history

- Donated books contain a "shadow archive" of the institution and of local history
- Marginalia can be reunited with archives to form a more complete picture



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- Recovery of local and institutional history
- Window onto print collection condition
- Involvement of students and faculty with the print collections

Pedagogical engagement



Students love the "treasure hunt" and contributing to original research

A Texas A&M student says it all . . .



ia



How I felt in class today while searching the library stacks for old books... #dh604tamu



Book Traces "archaeology in the stacks" host institutions:

Columbia University University of Miami Lehigh University University of Nebraska University of Iowa College of the Holy Cross University of Nevada-Las Vegas Millsaps College University of Louisville University of South Carolina University of Georgia University of Victoria Texas A&M Arizona State University

Pedagogical engagement



- Students love the "treasure hunt" and contributing to original research
- Some have written deep-dive blog posts on books that caught their interest, drawing historical context from Special Collections

One of many blog posts by students

Posted on March 31, 2017 by jvs6bt

← Previous Next →

Book Find: To Norah C. Carroll, From Herself!!

While assessing the latest delivery of books from the lvy Stacks Storage Facility, I very nearly missed the first Book Find that made me laugh out loud. On the flyleaf of a 1919 copy of *Burned Bridges* by Bertrand W. Sinclair was what appeared, at first glance, to be a classic early twentieth century gift inscription but ended up being much more humorous.

The book's apparent owner wrote her name, "Norah C. Carroll," in neat cursive centered on the page, with a predictable "from" underneath. But then, at a jaunty angle with a quickly scrawled underline and two exclamation points, the gift giver is revealed to be "Herself!!"



Go to

http://booktraces.library.virginia.edu

and choose "Book Finds" category to see more

Pedagogical engagement



- Students love the "treasure hunt" and contributing to original research
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- Book Traces surveying can be a class
 project or a highly-desirable student job

Book Traces student workers

Hiring for Book Traces project assistantships has been highly competitive



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- Book Traces surveying can be a class project or a highly desirable student job
- We have launched student workers into library school, LitHub, and research projects

Findings at UVA: CLIR grant project (2015-2017)

• **One in eight** pre-1923 books (12.5%) **in the circulating collection** contain marginalia meeting our threshold for description (~115,000 books examined)

Marginalia and other interventions found at UVA



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• The rate is higher in some subject areas than others

Hit rates by Library of Congress class at UVA



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- High hit rates found in these Library of Congress classes:
 - B (Philosophy. Psychology. Religion)
 - E (History of the Americas)
 - P (Language and Literature)

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- Sara Amato has identified EAST Libraries with high populations of pre-1923 imprints in the B, E, and P call number ranges

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- Sara Amato has identified EAST Libraries with high populations of pre-1923 imprints in the B, E, and P call number ranges
- EAST Libraries have strong interests in student engagement
- The Mellon Foundation has encouraged a proposal from Book Traces to address its goals in a collaborative, multi-institutional framework

- Take samples from collections for comparison with data from UVA
 - Collections in **open stacks, on site,** are easiest to work with

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- Collaborate on a shared descriptive protocol and copy-level data model
- Help us take this initiative to a national level (via Mellon grant collaboration)

Questions and comments?

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http://booktraces.org and http://booktraces.library.virginia.edu

TO A KISS