A Proposal for Eastern Academic Scholars’ Trust

Lorrie McAllister
Opportunity
3 Ideas

- Network organizations are powerful mechanisms for action
- We already perform metadata analysis; let’s use a critical lens
- Our print collections are a public good; let’s embrace openness
1. Network organizations are powerful mechanisms for collective action
Source: UC Berkeley SETI research center
Libraries, Development and the United Nations 2030 Agenda

How do libraries further development? »

Take Action! »

The International Advocacy Programme (IAP) »

The United Nations 2030 Agenda for Sustainable Development is a framework of 17 Sustainable Development Goals (SDGs) with a total of 169 Targets spanning economic, environmental and social development. They lay out a plan for all countries to engage actively in making our world better for
Distribution of Preserved Titles Registered in PAPR — By Beginning Date of Publication

Less than 10% of all known serials are registered in PAPR. View Title Data

- Titles in PAPR: total 54,751
- Titles Not in PAPR: total 611,447

*Number of titles registered in PAPR compared to estimated total of journals published (based on data from Ulrich’s, Portico/CLOCKSS, and serial titles reported by selected CRL libraries).
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2. A critical lens on collections creates awareness of equity, justice, and power in libraries
ASU charter

ASU is a comprehensive **public research university**, measured not by whom it excludes, but rather by **whom it includes** and how they **succeed**; advancing **research and discovery** of public value; and assuming **fundamental responsibility** for the economic, social, cultural and overall health of the **communities** it serves.
“Learning is for everyone. If we can help universities to produce more master learners dedicated to the breadth and betterment of our society and our democracy, we will have had a major impact on the outcome of humanity.”

- Michael M. Crow, ASU President
Total Linear Footage of Collections by Institution

Source: Arizona Archives Matrix
Percentages of Subjects (by linear footage of collections)

- Politics, Politicians, & Government: 22%
- Business, Industry, & Finance: 6%
- Law & Legal Issues: 20%
- Education: 9%
- Native American: 6%
- Other: 3%
- Non Profits: 0%
- Music, Cinema & Performing Arts: 4%
- Mining: 1%
- Military/Migration/Immigration: 1%
- Medical/Healthcare: 1%
- Literacy: 1%
- Religious: 1%
- Science & Technology: 4%
- Statehood (Arizona): 0%
- Social Organization & Activity: 1%
- Recreation & Leisure: 1%
- Ranching: 0%
- Transportation: 2%
- Water: 1%
- Activism, Human Rights, & Advocacy: 1%
- African American: 0%
- Agriculture: 1%
- Architecture: 2%
- Art: 1%
- Anthropology & Archaeology: 2%
- Asian American: 0%
- Borderlands: 0%
- Climate & Weather: 0%
- Communication & Journalism (non-fiction): 2%
- Engineering: 1%
- Ethnic Populations: 0%
- Forestry: 2%
- Genealogical Records: 0%
- Geography: 0%
- Labor: 1%
- Geology & Paleontology: 0%
- Latino/Latina/Chicano/Chicana: 1%

Source: AZArchivesMatrix
Developing community-driven archival collections

Engage, educate and empower

In 2017, ASU Library was awarded a $450,000 grant from the Andrew W. Mellon Foundation for "Engaging, Educating, and Empowering: Developing Community-Driven Archival Collections", a three-year project designed to build and expand community-driven collections in an effort to preserve and improve Arizona's archives.

Under the leadership of Nancy Godoy, Lorrie McAllister, and Alana Varner, the project will implement Archives and Preservation Workshops and Scanning and Oral History Days in order to give voice to historically marginalized communities (Latinos, African Americans, Asian Americans, and the Lesbian, Gay, Bisexual, and Transgender (LGBT) community). In addition, ASU Library will digitize and make publicly accessible existing community-driven collections from the Chicano/a Research Collection and Greater Arizona Collection.

Collections

ASU Library seeks to digitize and make publicly accessible existing archival collections from the Chicano/a Research Collection and Greater Arizona Collection via the ASU Digital Repository.
Alianza Hispano Americana Records
Oldest Latino mutual aid society (est. 1894)
View finding aid

League of United Latin American Citizens Collection
Oldest active Latino civil rights organization in the U.S. (est. 1929)
View finding aid

Maricopa County Organizing Project (MCOP) Records
Local farm worker and civil rights history (c. 1960-1990)
View finding aid

Bj Bud Memorial Archives
Largest Lesbian, Gay, Bisexual and Transgender (LGBT) collection in Arizona
View digital collection
View finding aid
DLF Cultural Assessment Working Group

DLF Assessment Interest Group (DLF AIG) /

Cultural Assessment Working Group

Contributors: Hannah Scates Kettler
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Category: Project
Description: A Digital Library Federation Assessment Interest Group focused on Cultural Assessment of digital collections.
License: CC-By Attribution 4.0 International

DLF Cultural Assessment Working Group

This sub-group of the DLF [https://wiki.diglib.org/Assessment Assessment Interest Group] (DLF AIG) was formed in February 2016 to discuss ways by which we may assess our digital collections and their cultural impact. Members of the DLF AIG for Cultural Assessment aim to first identify institutional data and practices that may be relevant to building a robust u...

Read More

Citation

Components

- Annotated Bibliography
  Scates Kettler & McAllister
  This project reflects the work building the annotated bibliography. It includes the published states of the bibliography and the running - crowedsource...
3. The Networked Collection is a Public Good
Aggregated Model
Discover 35,456,977 images, texts, videos, and sounds from across the United States.

DPLA Releases Enhanced Mueller Report Ebook
The new version, produced in cooperation with the Internet Archive and MuckRock, is accessible to those with print disabilities, and also includes links to more than 740 of the original documents referenced in footnotes.
Federated Model
Partnership for Shared Book Collections

The Partnership for Shared Book Collections grew out of Summit meetings hosted by
Openness for Social Justice
Opening Academic Libraries

- Spaces
- Policies
- Practices
Access Policies
Collections Access – 1966

Institution 1:
Academic
Collections Access – 1980s

Institution 1: Academic

Institution 2: Public
Collections Access – 1990s

Institution 1: Academic

Institution 2: Public
Collections Access – 1990s

Institution 1: Academic - Univ

Institution 2: Public

Institution 3: Academic - CC
Collections Access – 1990s

Institution 1: Academic - Univ
Institution 2: Public
Institution 3: Academic - CC
Collections Access – 2000s

Institution 1: Academic - Univ

Institution 2: Public

Institution 3: Academic - CC
Collections Access – 2010s

Institution 1: Academic - Univ

Institution 2: Public

Institution 3: Academic - CC
Opening our Processes and Practices

Reclaim and preserve history for future generations

Latinos, African Americans, Asian Americans and the LGBT community make up over 42% of Arizona’s population but are only represented in 0-2% of known archival collections.

ASU Library is hosting free educational events for these underrepresented communities.

Archives and Preservation Workshops
Learn how to be a Community Archivist and receive a free “Archive Starter Kit” that contains preservation information and archival supplies (acid-free box, folders, mylar, and gloves).

Scanning and Oral History Days
Learn how to scan archival material and conduct an oral history interview using StoryCenter listening stations. ASU Library will also offer free scanning consultation services and scan material as time permits.
The Future of Print

Exploring the impact of print in the digital age

Print is not dead. In this era of digital media, as university libraries worldwide are significantly reducing their open stack print collections, vital conversations are needed in the development of new design strategies and methodologies for print curations in the 21st century.

With planning grant support from The Andrew W. Mellon Foundation, ASU Library developed a vision for a future in which the academic library print collection engages and inspires its communities as never before. Read the white paper: “The Future of the Academic Library Print Collection: A Space for Engagement.”

To further this work, the ASU Library received a three-year implementation grant from The Andrew W. Mellon Foundation to explore a data-driven and community-aware approach to developing inclusive print collections for the reopening of Hayden Library, ASU’s largest library on Tempe campus, in 2020.

Meet the team

“There is an emerging emphasis on defining libraries not simply by what we have, but how it can be used. We are looking at how collections might best engage the diverse communities in which we live, study and work.”  

- Lorrie McAllister

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Open Stack Collections

https://lib.asu.edu/futureprint
Proposal
Platform for Action

- Network organizations are powerful mechanisms for action
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Thank you!