

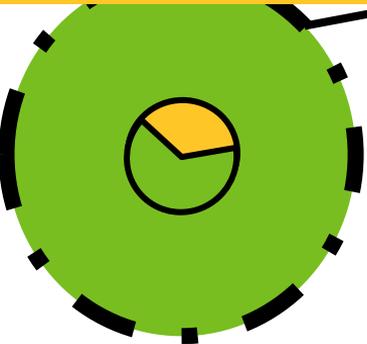
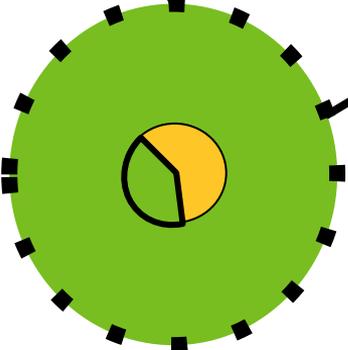
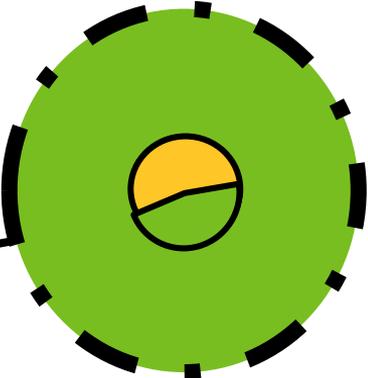
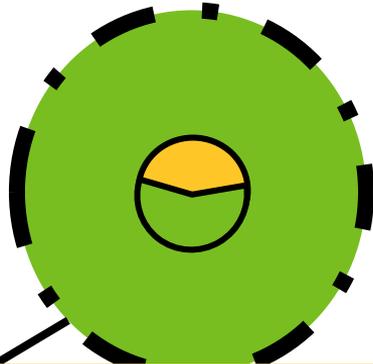
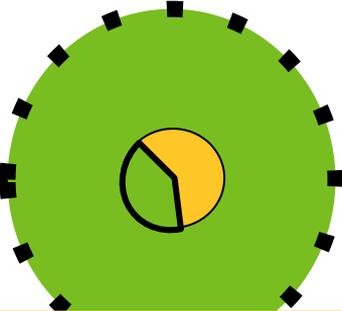
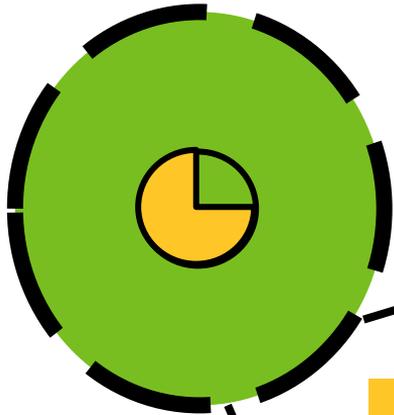
28 October 2019

A Proposal for Eastern Academic Scholars' Trust

Lorrie McAllister



Opportunity



3 Ideas



- **Network organizations are powerful mechanisms for action**
- **We already perform metadata analysis; let's use a critical lens**
- **Our print collections are a public good; let's embrace openness**

**1. Network
organizations are
powerful mechanisms
for collective action**



Source: UC Berkeley SETI research center



[About IFLA](#)

[Activities and Groups](#)

[News and Events](#)

[Standards](#)

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Libraries, Development and the United Nations 2030 Agenda

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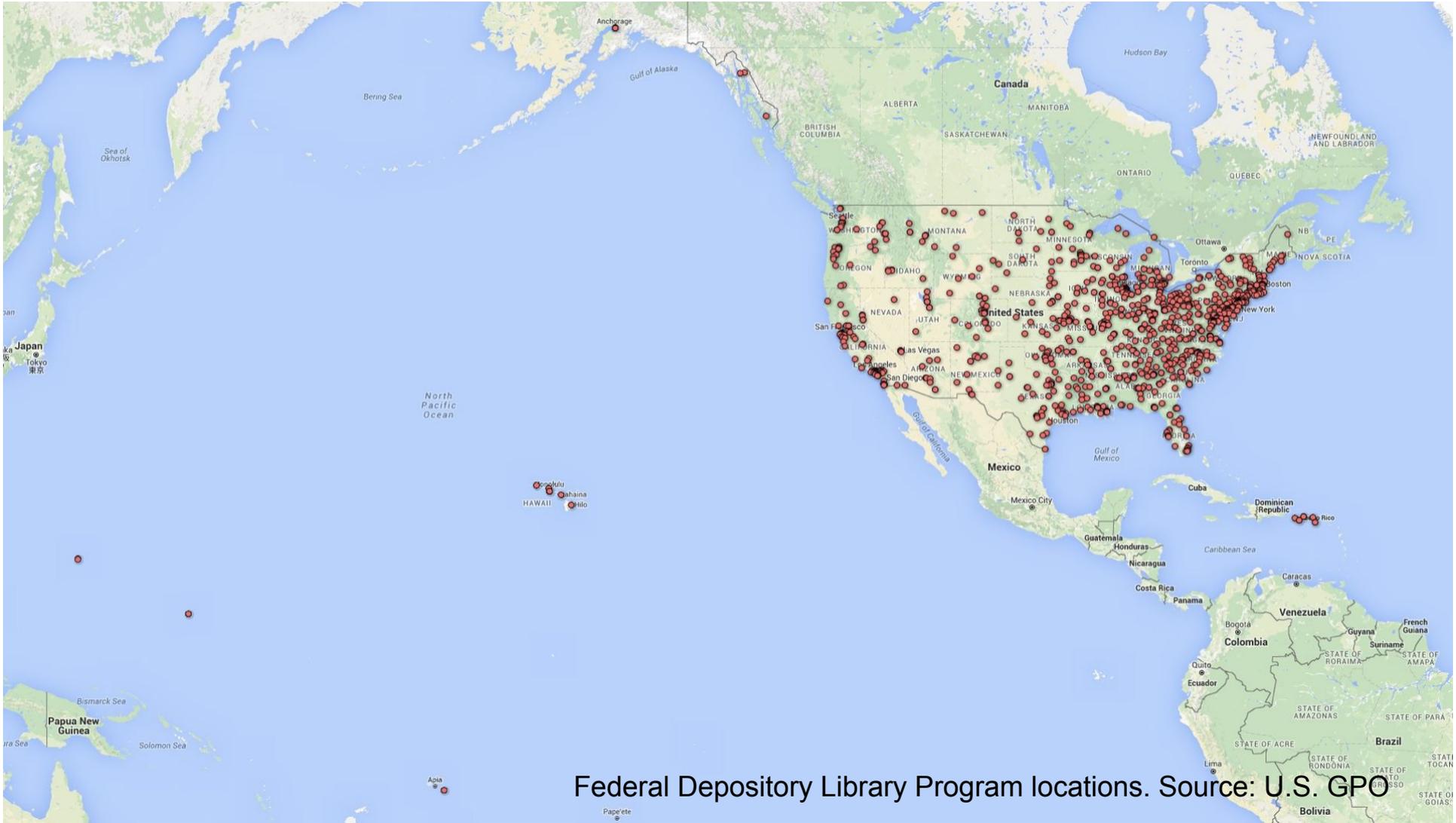
[The International Advocacy Programme \(IAP\) »](#)

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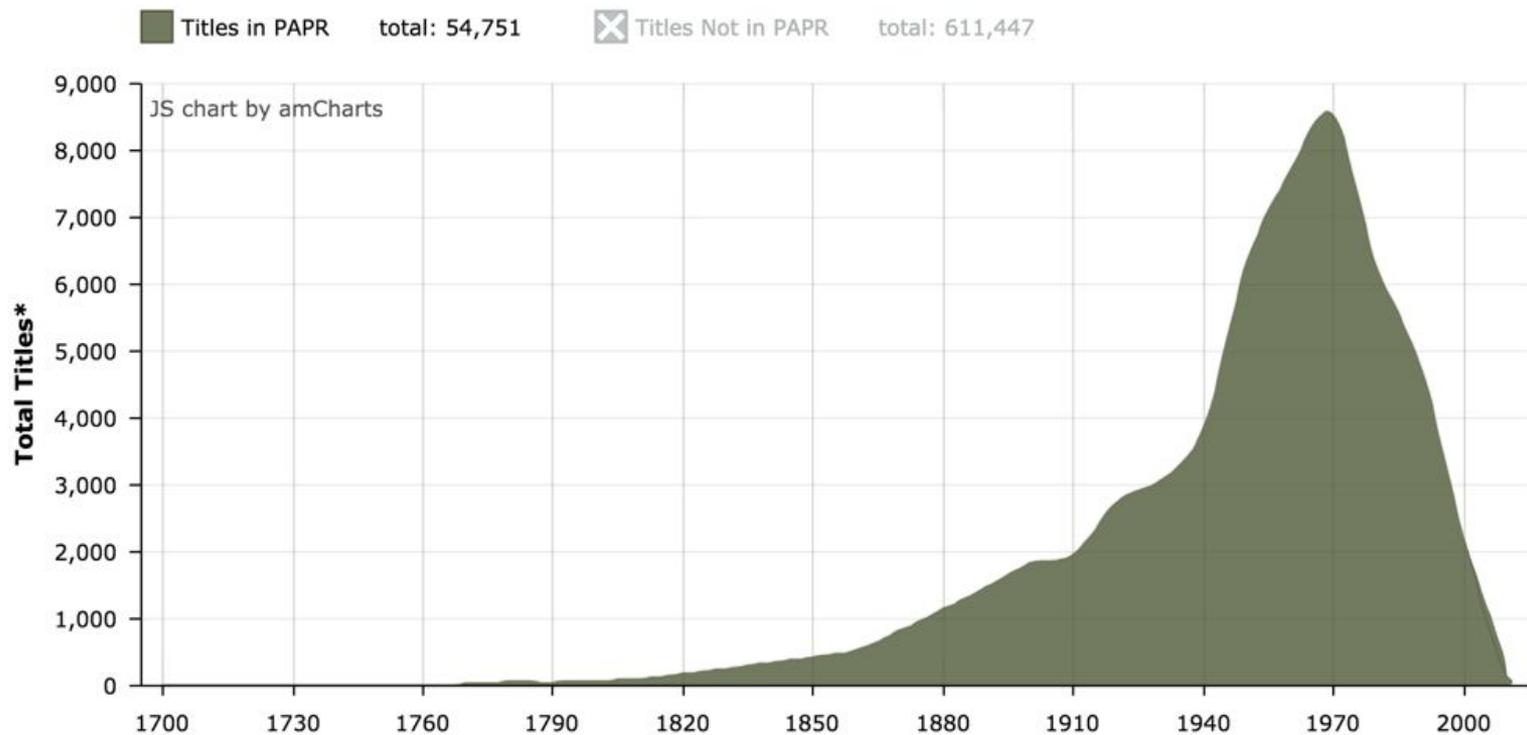
The **United Nations 2030 Agenda for Sustainable Development** is a framework of **17 Sustainable Development Goals (SDGs)** with a total of 169 Targets spanning economic, environmental and social development. They lay out a plan for all countries to engage actively in making our world better for



Federal Depository Library Program locations. Source: U.S. GPO

Distribution of Preserved Titles Registered in PAPR — By Beginning Date of Publication

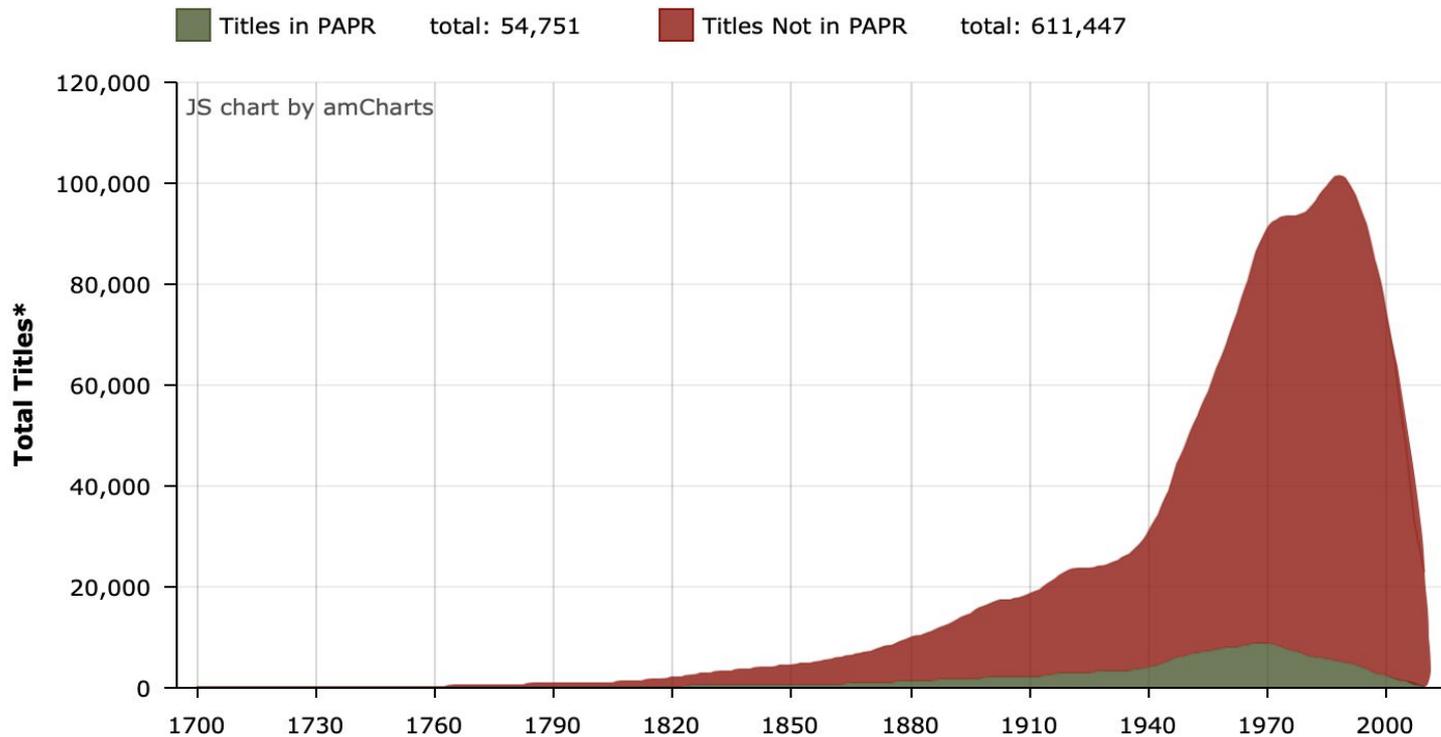
@RISK Less than 10% of all known serials are registered in PAPR. [View Title Data](#)



*Number of titles registered in PAPR compared to estimated total of journals published (based on data from Ulrich's, Portico/CLOCKSS, and serial titles reported by selected CRL libraries).

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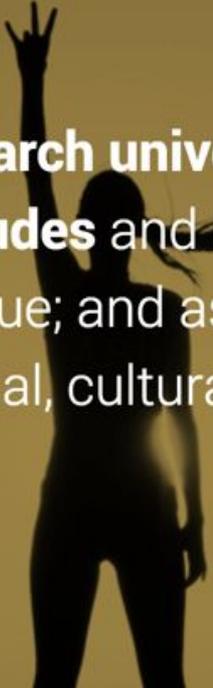
**2. A critical lens on
collections creates
awareness of equity,
justice, and power in
libraries**



Source: ASU Now

ASU charter

ASU is a comprehensive **public research university**, measured not by whom it excludes, but rather by **whom it includes** and how they **succeed**; advancing **research and discovery** of public value; and assuming **fundamental responsibility** for the economic, social, cultural and overall health of the **communities** it serves.

A silhouette of a person standing with their arms raised, set against a light background. The person's right arm is raised high with fingers spread, while the left arm is slightly lower and also has fingers spread. The silhouette is dark and centered in the lower half of the slide.

Office of the President



[The president](#) ▾

[Our approach](#) ▾

[Ideas and issues](#) ▾

[The office](#) ▾

[News and resources](#) ▾

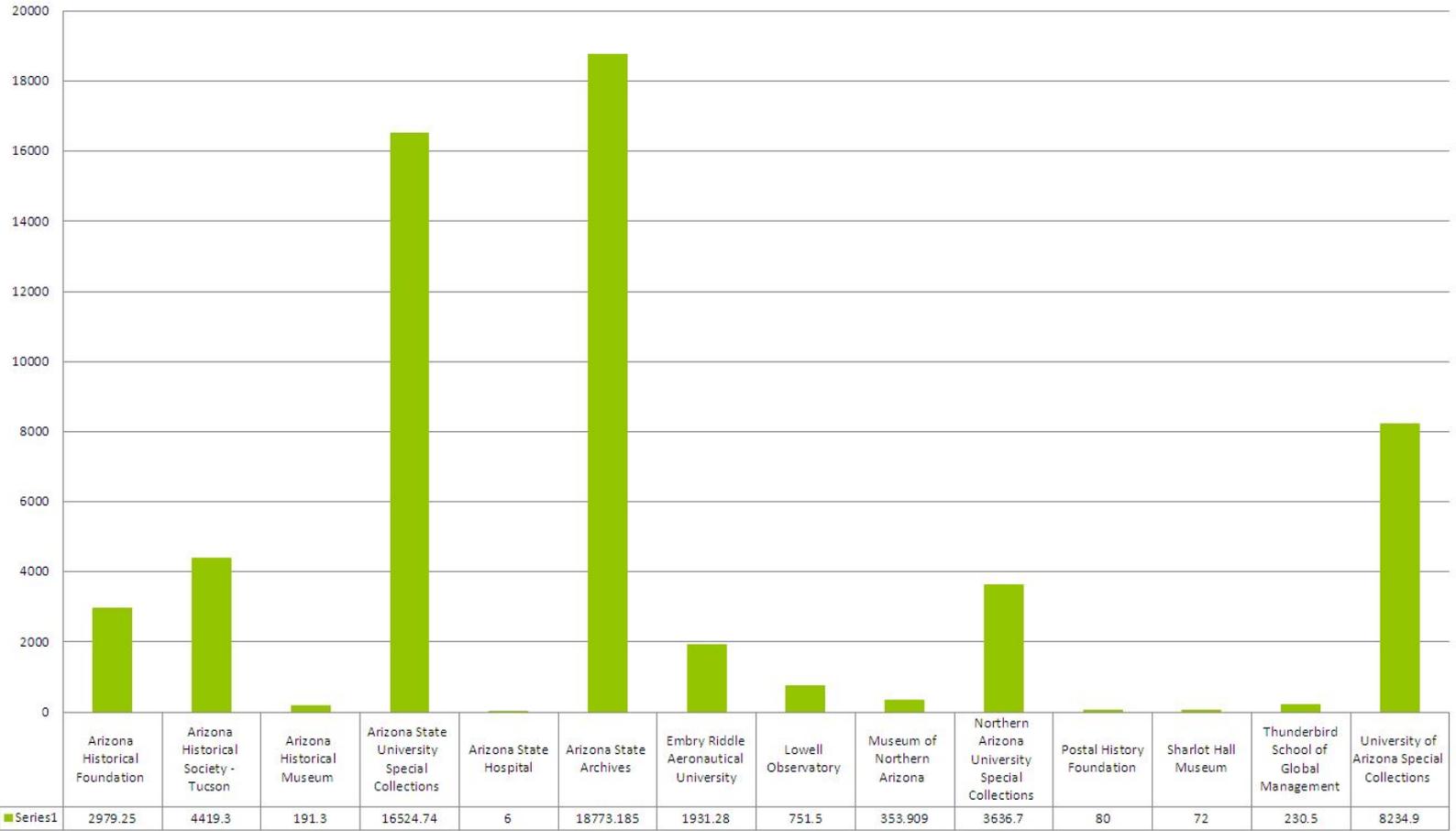


“Learning is for everyone. If we can help universities to produce more master learners dedicated to the breadth and betterment of our society and our democracy, we will have had a major impact on the outcome of humanity.”

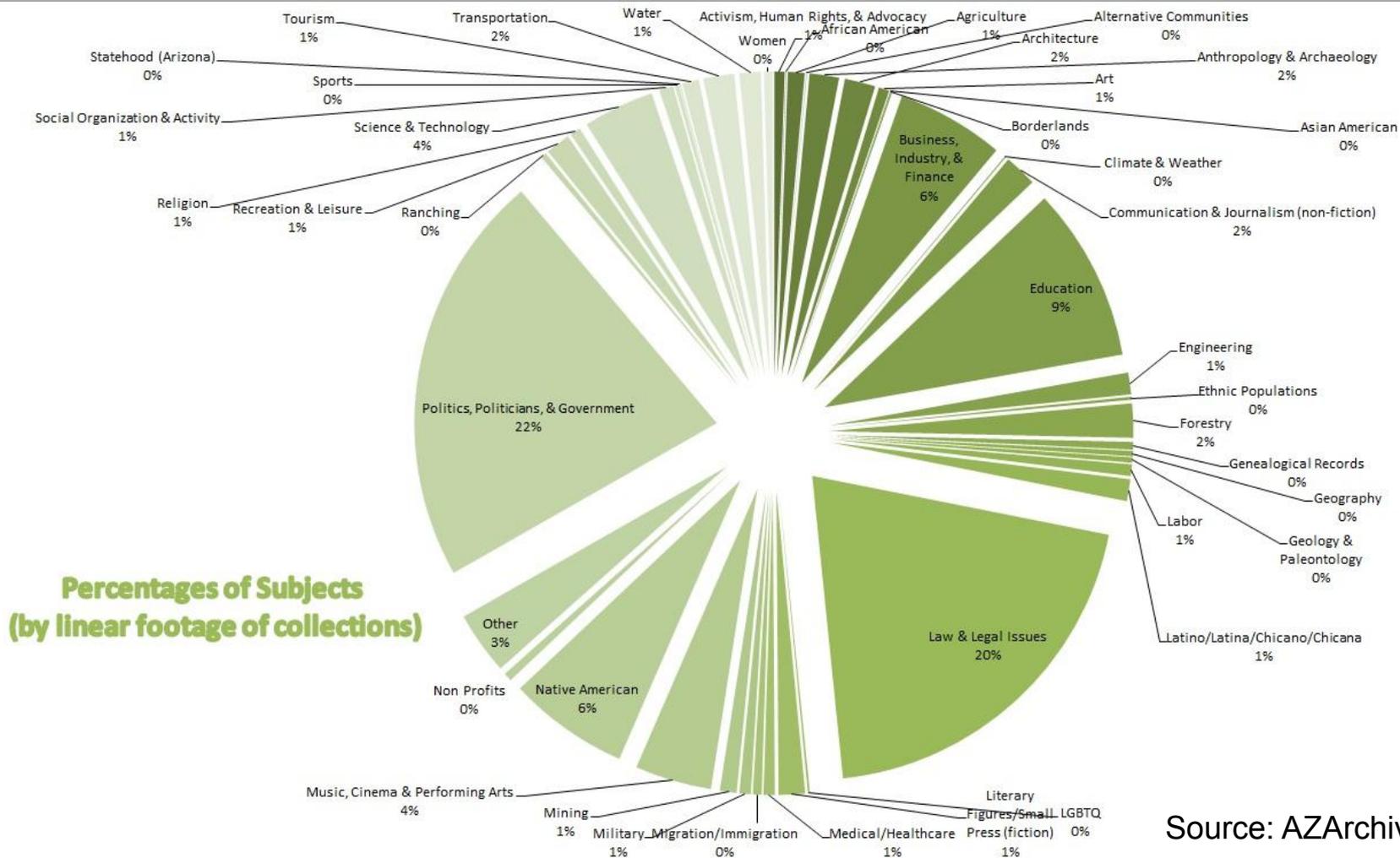
- Michael M. Crow, ASU President



Total Linear Footage of Collections by Institution



Source: Arizona Archives Matrix



Source: AZArchivesMatrix



Developing community-driven archival collections



Engage, educate and empower

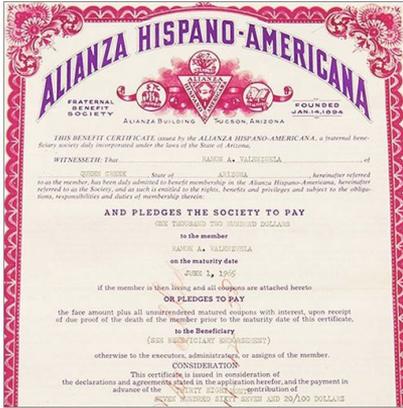
In 2017, ASU Library was awarded a \$450,000 grant from the Andrew W. Mellon Foundation for "Engaging, Educating, and Empowering: Developing Community-Driven Archival Collections", a three-year project designed to build and expand community-driven collections in an effort to preserve and improve Arizona's archives.

Under the leadership of Nancy Godoy, Lorrie McAllister, and Alana Varner, the project will implement Archives and Preservation Workshops and Scanning and Oral History Days in order to give voice to historically marginalized communities (Latinos, African Americans, Asian Americans, and the Lesbian, Gay, Bisexual, and Transgender (LGBT) community). In addition, ASU Library will digitize and make publicly accessible existing community-driven collections from the [Chicano/a Research Collection](#) and [Greater Arizona Collection](#).

Collections

ASU Library seeks to digitize and make publicly accessible existing archival collections from the [Chicano/a Research Collection](#) and [Greater Arizona Collection](#) via the [ASU Digital Repository](#).





Alianza Hispano Americana Records

Oldest Latino mutual aid society (est. 1894)

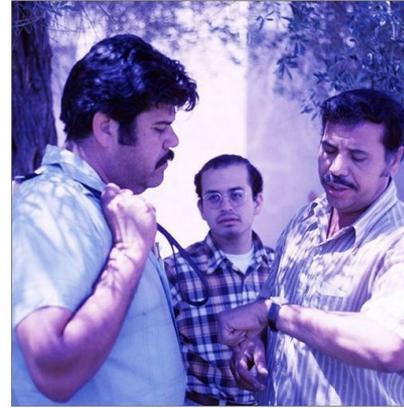
[View finding aid](#)



League of United Latin American Citizens Collection

Oldest active Latino civil rights organization in the U.S. (est. 1929)

[View finding aid](#)



Maricopa County Organizing Project (MCOP) Records

Local farm worker and civil rights history (c. 1960-1990)

[View finding aid](#)



Bj Bud Memorial Archives

Largest Lesbian, Gay, Bisexual and Transgender (LGBT) collection in Arizona

[View digital collection](#)

[View finding aid](#)

DLF Cultural Assessment Working Group



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0



DLF Assessment Interest Group (DLF AIG) /

Cultural Assessment Working Group

Contributors: [Hannah Scates Kettler](#)

Date created: 2016-09-06 08:07 PM | Last Updated: 2018-09-19 12:19 PM

Identifier: DOI 10.17605/OSF.IO/RQZ8Y

Category: Project

Description: A Digital Library Federation Assessment Interest Group focused on Cultural Assessment of digital collections.

License: CC-BY Attribution 4.0 International

Wiki

DLF Cultural Assessment Working Group

This sub-group of the DLF [<https://wiki.diglib.org/Assessment> Assessment Interest Group] (DLF AIG) was formed in February 2016 to discuss ways by which we may assess our digital collections and their cultural impact. Members of the DLF AIG for Cultural Assessment aim to first identify institutional data and practices that may be relevant to building a robust u...

[Read More](#)

Citation ▾

Components

Annotated Bibliography

[Scates Kettler & McAllister](#)

This project reflects the work building the annotated bibliography. It includes the published states of the bibliography and the running - crowdsource...

Selection Task Force

3. The Networked Collection is a Public Good

Aggregated Model



DIGITAL PUBLIC LIBRARY
OF AMERICA

Donate

Discover 35,456,977 images, texts, videos,
and sounds from across the United States

Search the collection

Search

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DPLA Releases Enhanced Mueller Report Ebook

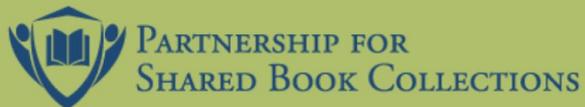
The new version, produced in cooperation with the Internet Archive and MuckRock, is accessible to those with print disabilities, and also includes links to more than 740 of the original documents referenced in footnotes.

Go to the Download Page

Federated Model



Partnership for Shared Book Collections



Partnership for Shared Book Collections

The Partnership for Shared Book Collections grew out of Summit meetings hosted by

[Background](#)

[Documents](#)

[Vision, Mission & Guiding Principles](#)

Openness for Social Justice

Opening Academic Libraries

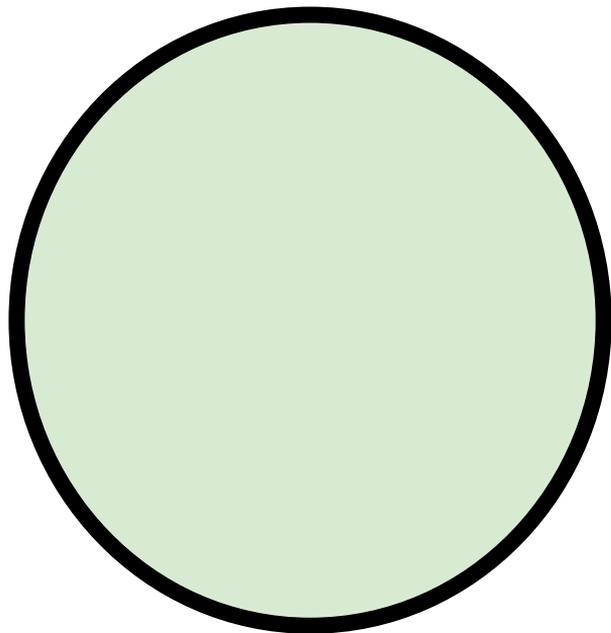
- Spaces
- Policies
- Practices



Access Policies

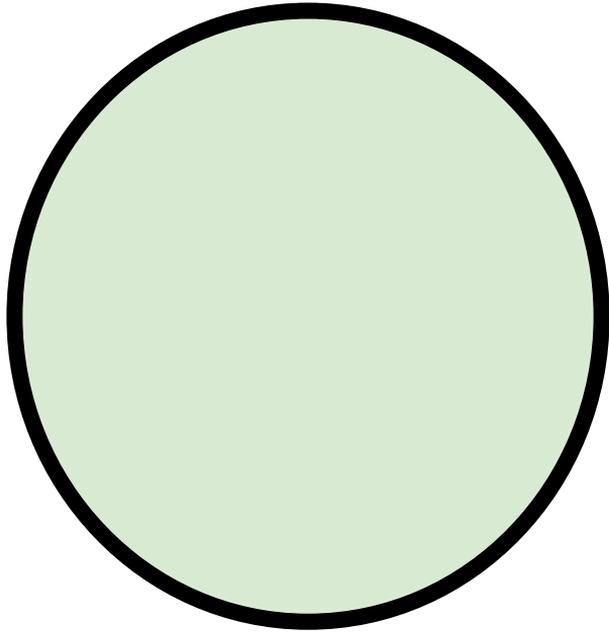
Collections Access – 1966

Institution 1:
Academic

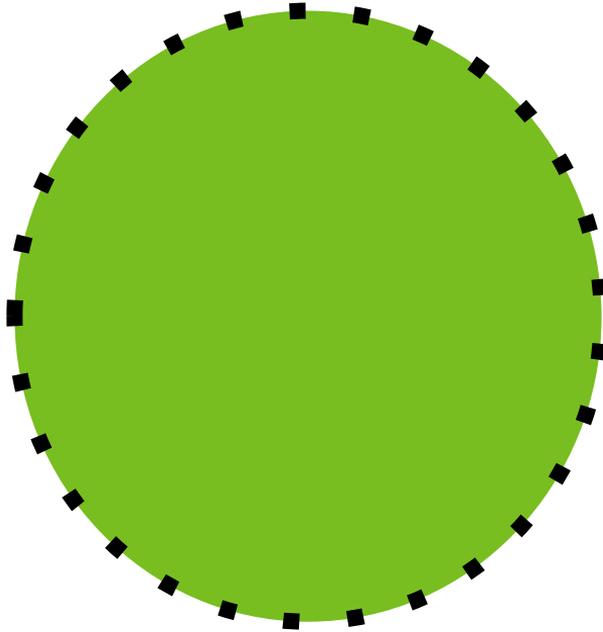


Collections Access – 1980s

Institution 1:
Academic

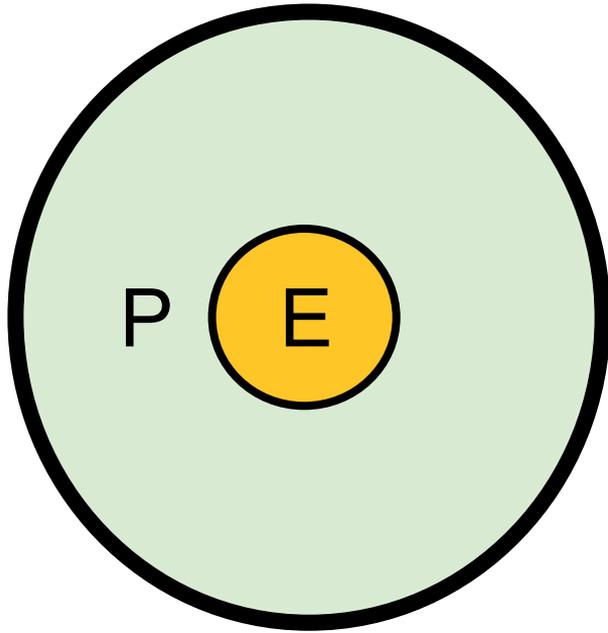


Institution 2:
Public

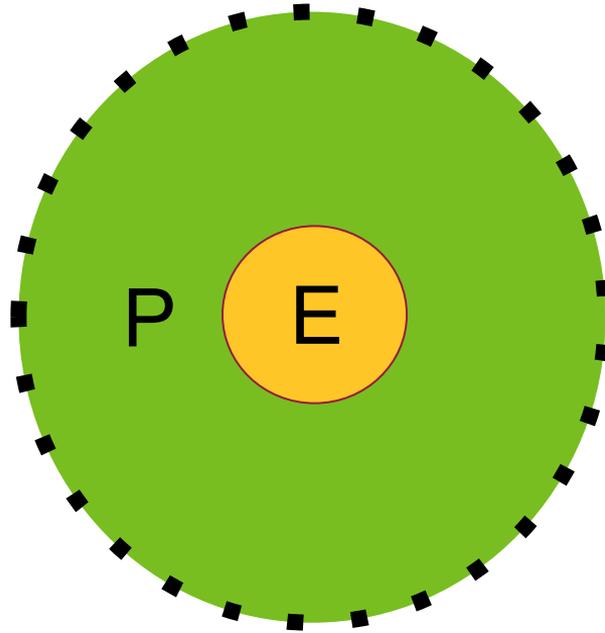


Collections Access – 1990s

Institution 1:
Academic

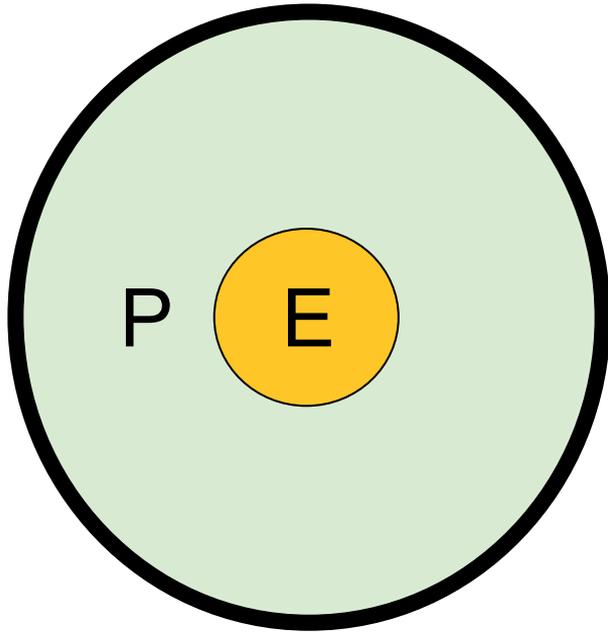


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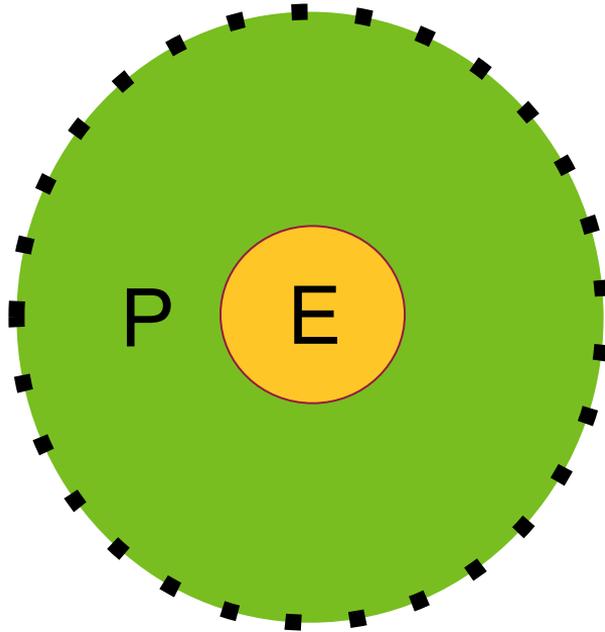


Collections Access – 1990s

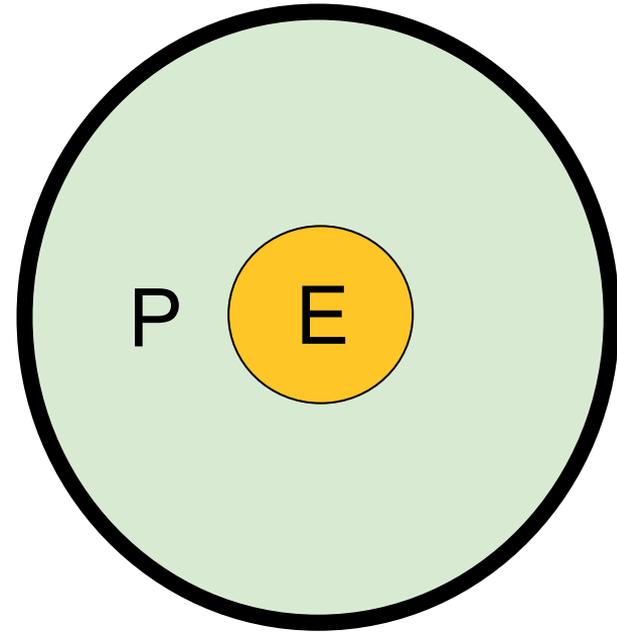
Institution 1:
Academic -Univ



Institution 2:
Public

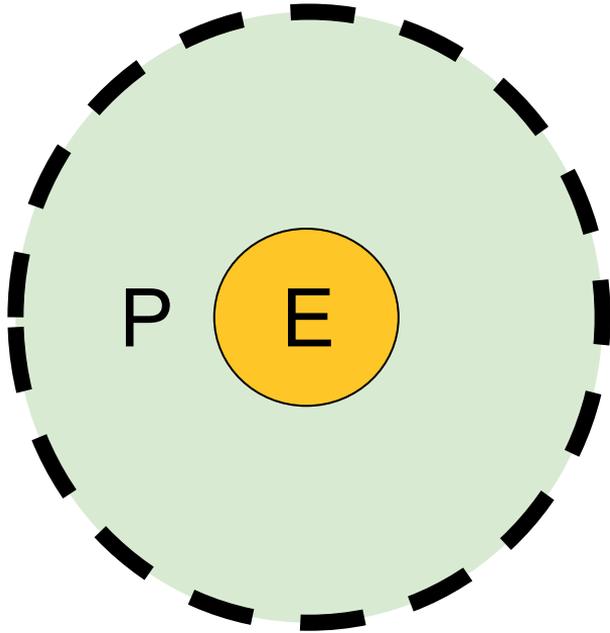


Institution 3:
Academic -CC

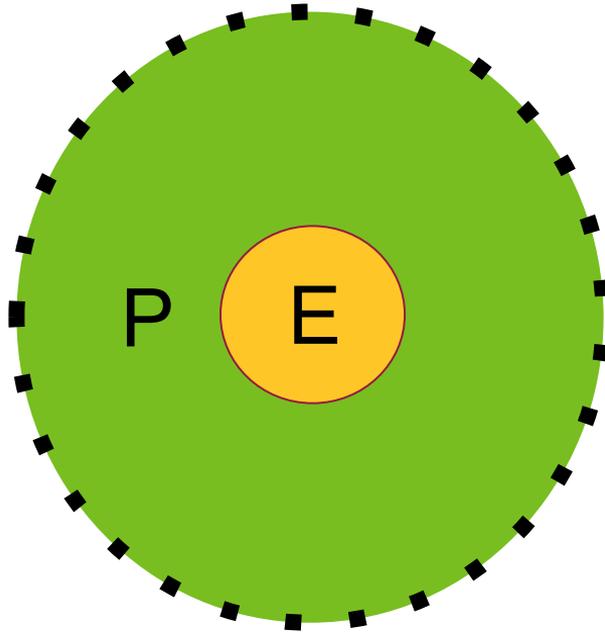


Collections Access – 1990s

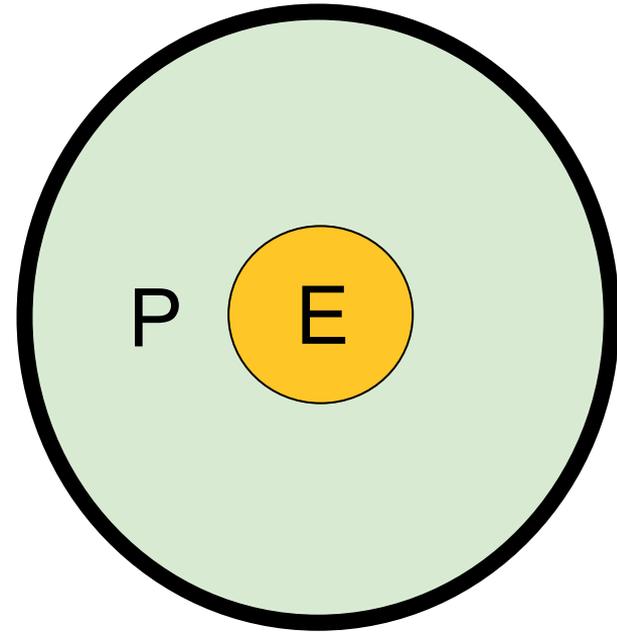
Institution 1:
Academic -Univ



Institution 2:
Public

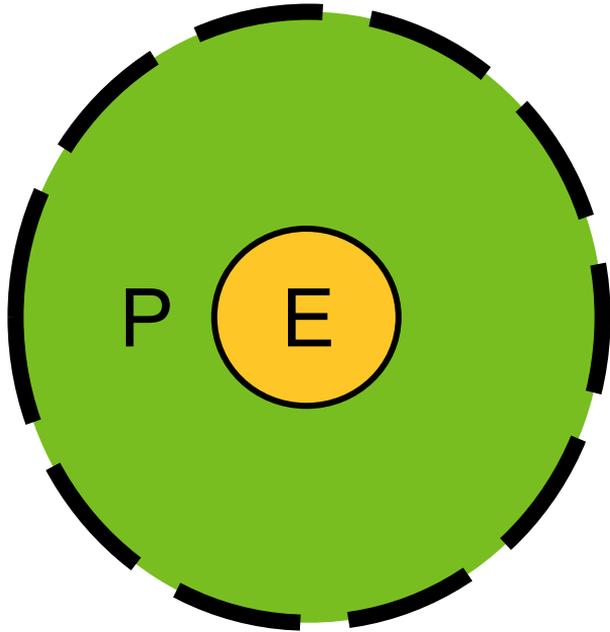


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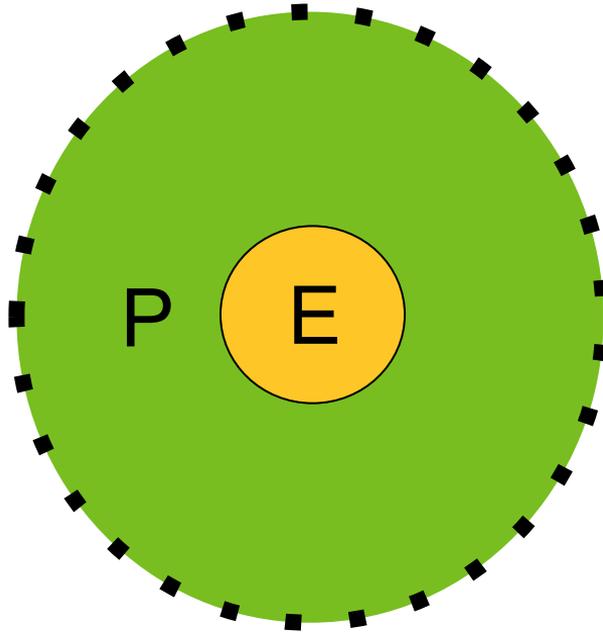


Collections Access – 2000s

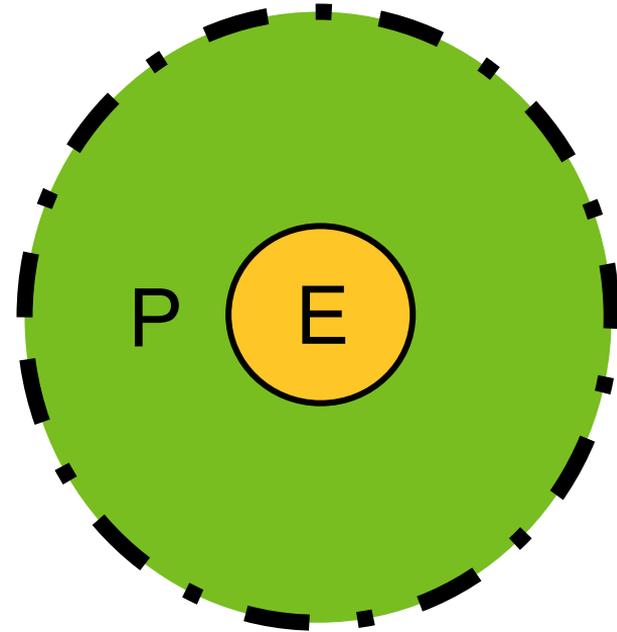
Institution 1:
Academic -Univ



Institution 2:
Public

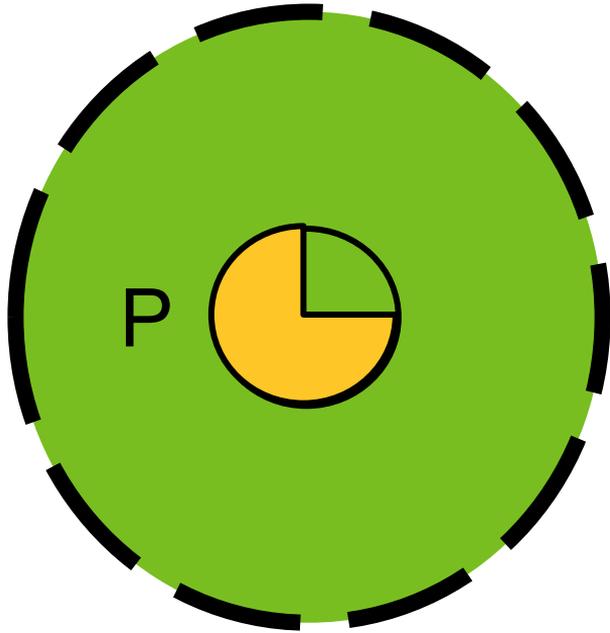


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Academic -CC

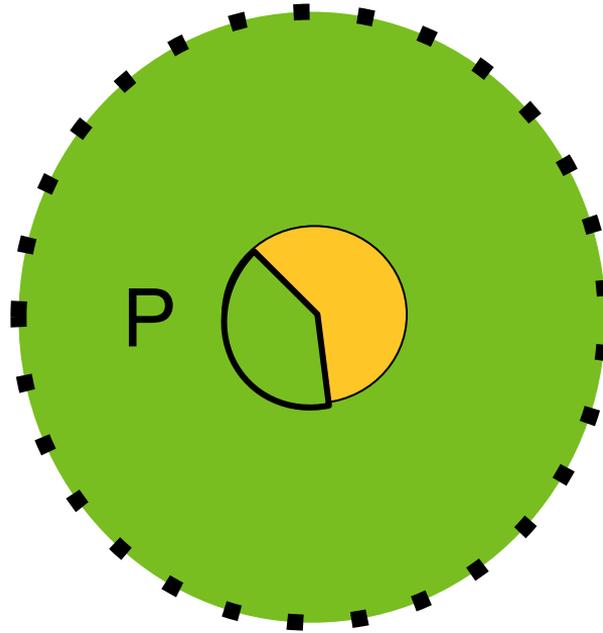


Collections Access – 2010s

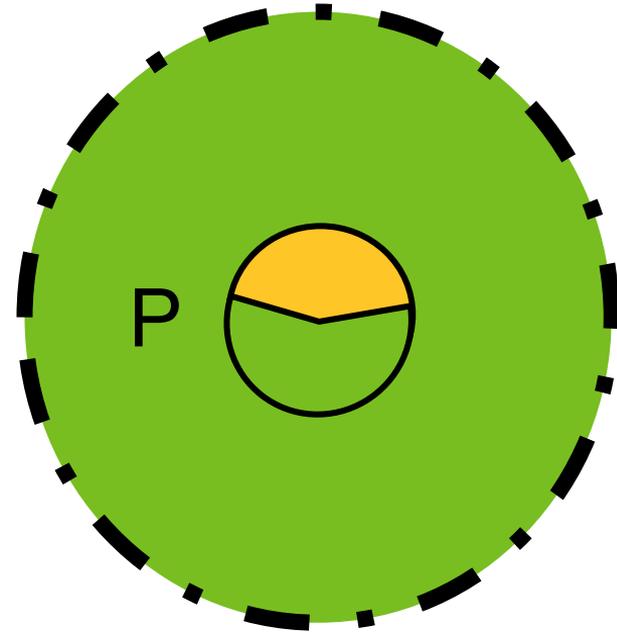
Institution 1:
Academic -Univ

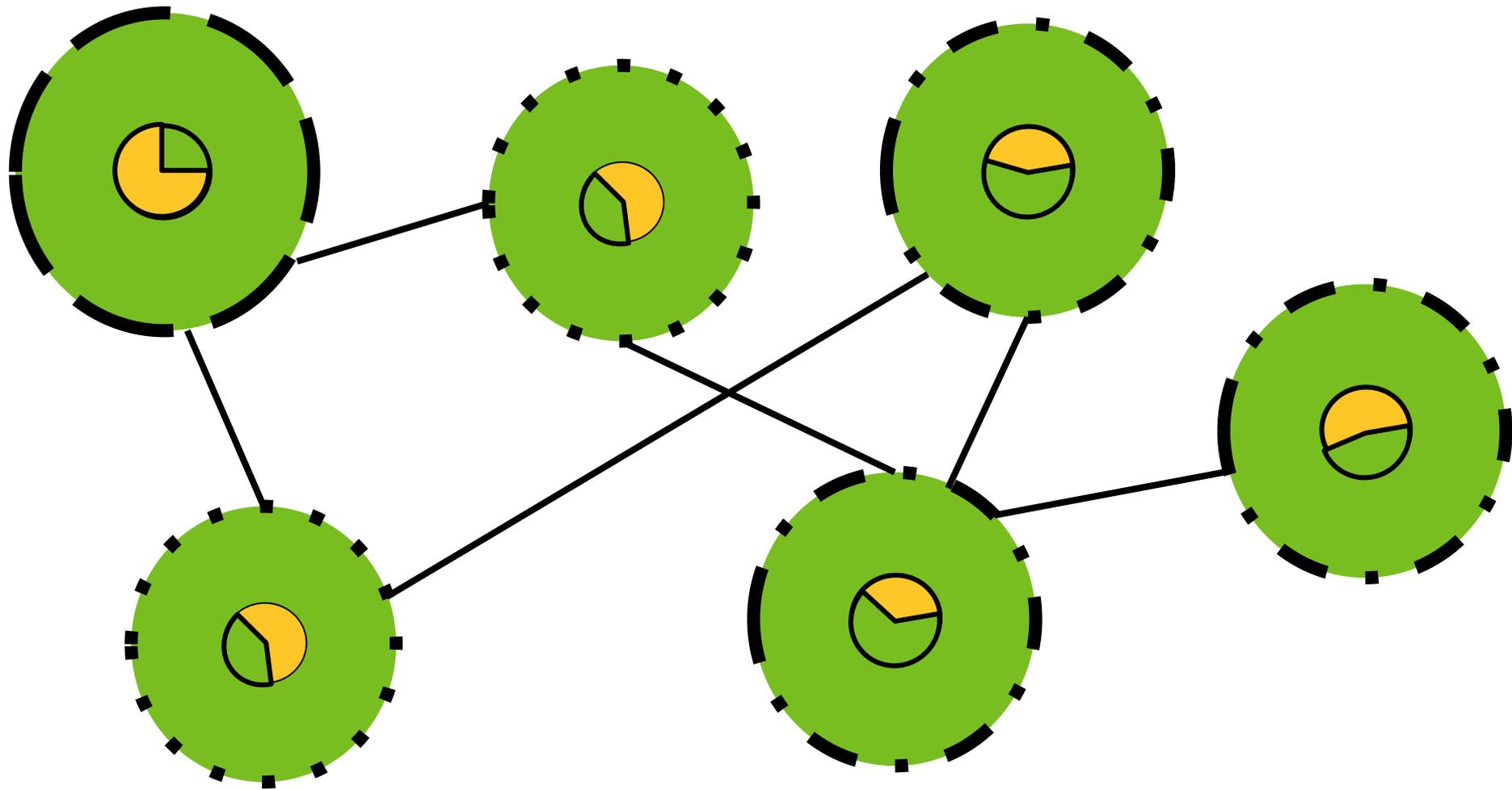


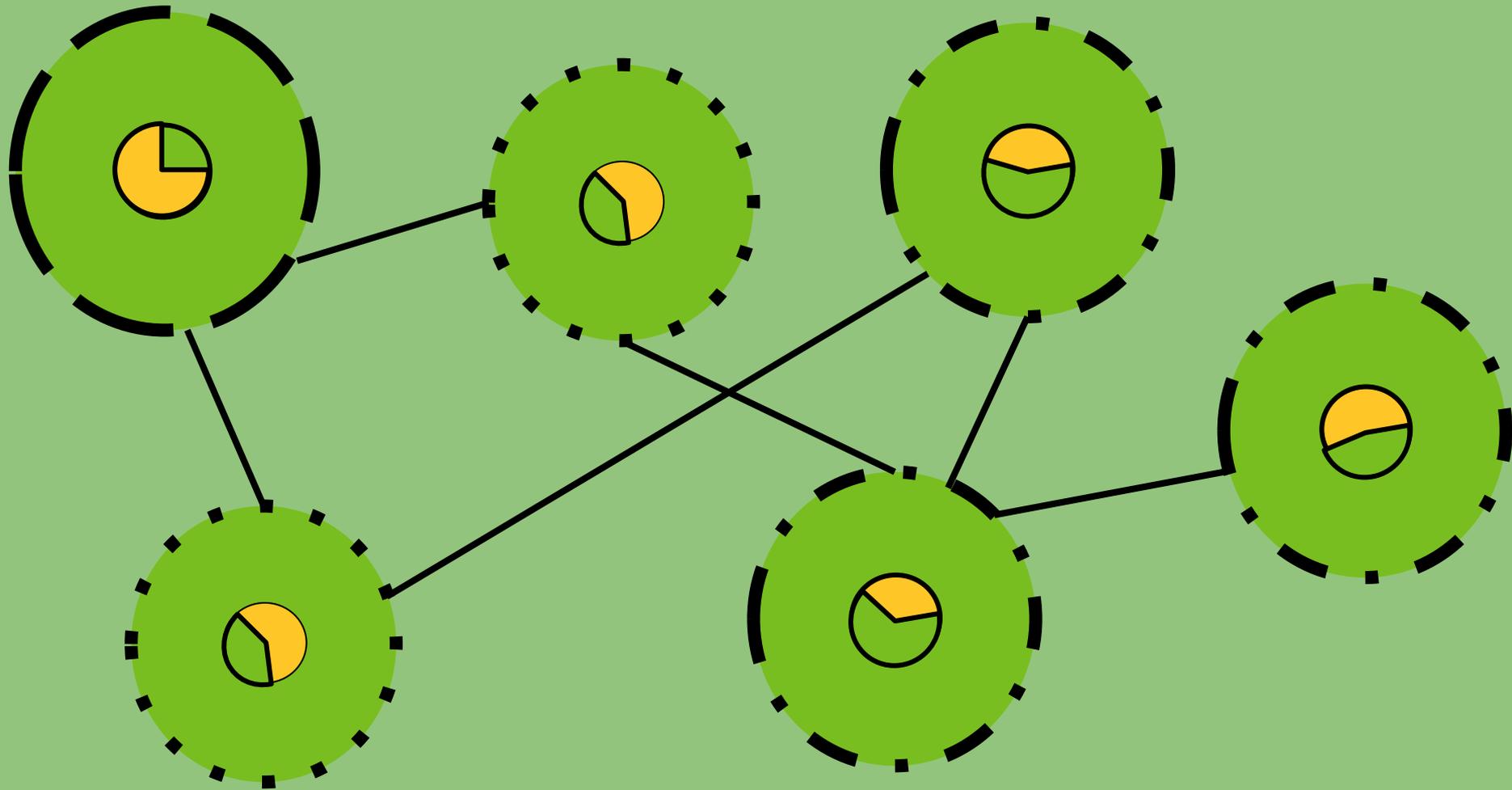
Institution 2:
Public



Institution 3:
Academic -CC







Opening our Processes and Practices



Reclaim and preserve history for future generations

Latinos, African Americans, Asian Americans and the LGBT community make up **over 42% of Arizona's population** but are **only represented in 0-2%** of known archival collections.



ASU Library is hosting free educational events for these under represented communities.

Archives and Preservation Workshops

Learn how to be a Community Archivist and receive a free "Archive Starter Kit" that contains preservation information and archival supplies (acid-free box, folders, mylar, and gloves).

Scanning and Oral History Days

Learn how to scan archival material and conduct an oral history interview using StoryCenter listening stations. ASU Library will also offer free scanning consultation services and scan material as time permits.

The Future of Print

Exploring the impact of print in the digital age

Print is not dead. In this era of digital media, as university libraries worldwide are significantly reducing their open stack print collections, vital conversations are needed in the development of new design strategies and methodologies for print curation in the 21st century.

With planning grant support from The Andrew W. Mellon Foundation, ASU Library developed a vision for a future in which the academic library print collection engages and inspires its communities as never before. Read the white paper: [“The Future of the Academic Library Print Collection: A Space for Engagement.”](#)

To further this work, the ASU Library received a three-year implementation grant from The Andrew W. Mellon Foundation to explore a data-driven and community-aware approach to developing inclusive print collections for the [reopening of Hayden Library](#), ASU’s largest library on Tempe campus, in 2020.

Meet the team

“There is an emerging emphasis on defining libraries not simply by what we have, but how it can be used. We are looking at how collections might best engage the diverse communities in which we live, study and work.”

- Lorrie McAllister



[Lorrie McAllister](#)
Principle Investigator
Associate University Librarian

Lorrie.McAllister@asu.edu



[Shari Laster](#)
Project Manager
Head of Open Stacks

Shari.Laster@asu.edu



[Emily Pattni](#)
Curation Specialist
Open Stacks

Emily.Pattni@asu.edu

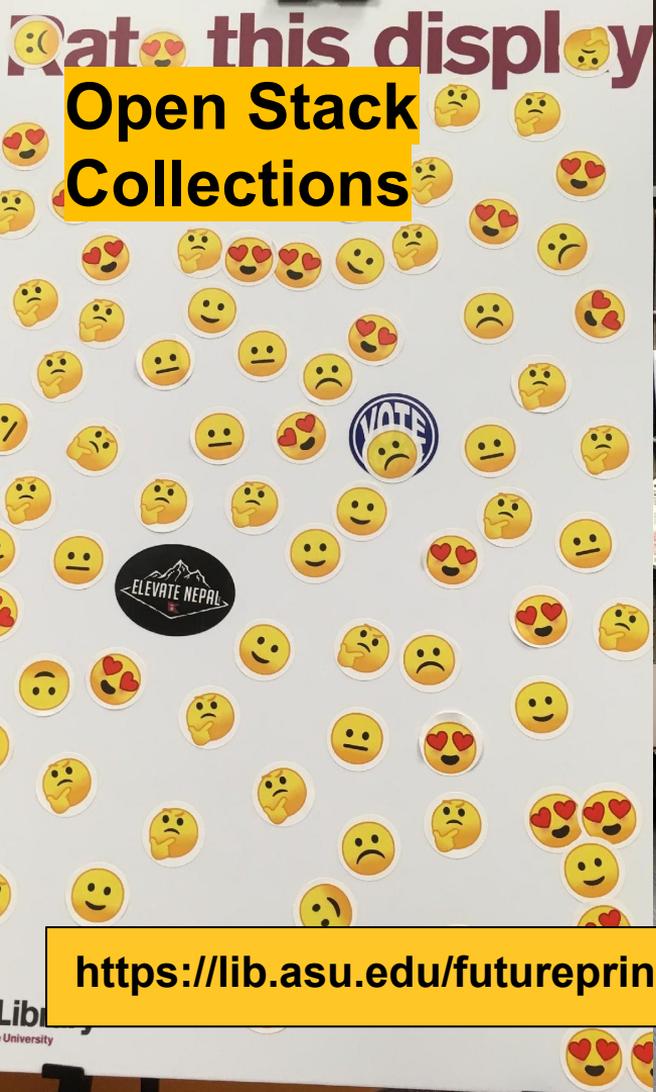


[Tammy Dang](#)
Data Analyst Specialist
Open Stacks

Tammy.Dang@asu.edu

Rat this display

Open Stack Collections



<https://lib.asu.edu/futureprint>

Health Humanities Horizons



Don't judge a book by its cover.



Take a chance.



Check it out.

ASU Library
Arizona State University

Future of Print

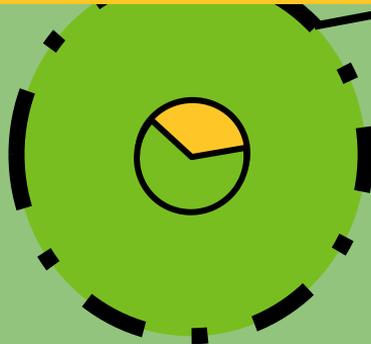
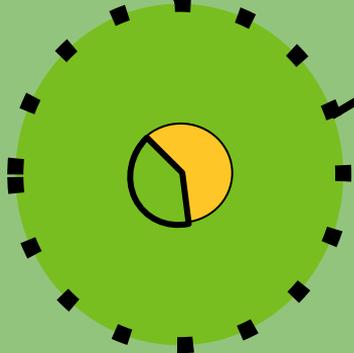
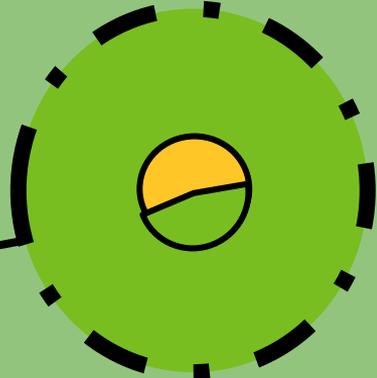
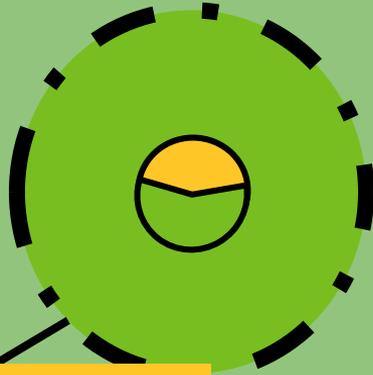
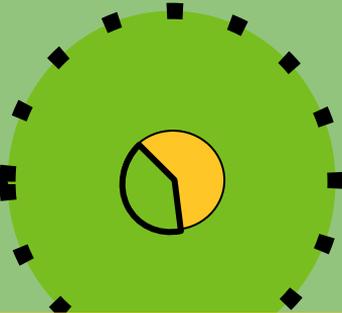
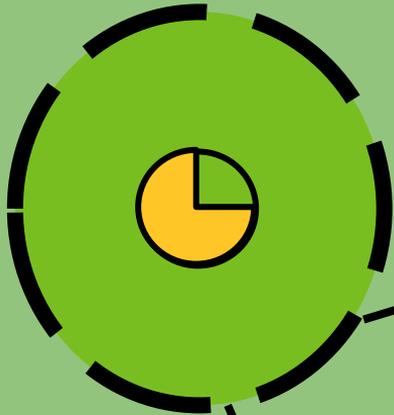


What does the "future of print" mean to you?



Future of Print

Proposal



Platform for Action



- **Network organizations are powerful mechanisms for action**
- **We already perform metadata analysis; let's use a critical lens**
- **Our print collections are a public good; let's embrace openness**

A silhouette of a person standing on a rocky mountain peak, reaching their right arm up towards a bright sun. The scene is bathed in a warm, golden light, suggesting a sunset or sunrise. The background shows a vast, hazy landscape with rolling hills and a distant city or town. The text "Thank you!" is overlaid in the center of the image.

Thank you!